Kelly Williams Nagel

Curriculum Vitae

April 20, 2023

Communication Arts and Sciences kwnagel@psu.edu

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**EDUCATION­­­­­­­­­­­­­­­­­­­­­­­**

Ph.D. Communication Arts and Sciences. The Pennsylvania State University. (anticipated) 2024.

Directed by Michele Kennerly.

M.A. Communication Studies. Baylor University. 2017.

B.A. International Relations and Global Studies Honors. The University of Texas at Austin. 2015. Magna cum laude.

**PUBLICATIONS**

*Journal Articles* (1)

Kelly Williams Nagel, “Transforming Confederate Memory Sites into Spaces for Encounter: Reclaiming Space at Marcus-David Peters Circle,” *Rhetoric Society Quarterly*, forthcoming 2023.

*Book Chapters* (1)

Natalie Bennie and Kelly Williams Nagel, “The Sense of Soil: Anti-racism and the Community Soil Collection Project,” in *Sensory Rhetorics*, eds. Jon Stone and Steph Ceraso, forthcoming.

*Book Reviews* (1)

Kelly Williams Nagel, “*Make America Meme Again: The Rhetoric of the Alt-Right,* by Heather Suzanne Woods and Leslie A. Hahner,” *Quarterly Journal of Speech* 106, no. 2 (2020): 216-219.

*Web-Based Publications* (1)

Kelly Williams Nagel, “Providing Feedback,” Invited entry for Penn State’s Digital Keywords database, https://sites.psu.edu/keywords/2018/06/01/providing-feedback/.

**AWARDS AND HONORS**

2021. Kenneth Burke Prize in Rhetoric. Penn State Center for Democratic Deliberation for an

outstanding graduate student essay. Spring. $500.

2021. Top Student Paper. Rhetoric and Public Address Division. 91st Annual Convention,

Southern States Communication Association. Virtual. April.

2020. Top Student Paper. Visual Communication Division. 106th Annual Convention, National

Communication Association. Virtual. November.

2015. University of Texas Phi Beta Kappa Honors Society, Spring.

2012. University of Texas College of Liberal Arts Dean’s List, Spring.

**FELLOWSHIPS AND GRANTS**

2021-2022. Sparks Fellowship, College of Liberal Arts, Penn State University.

2019. Pennsylvania State University Relocation Award Fall, $2,000.

2017. Baylor University Graduate School Travel Award Spring, $500.

2017. Baylor University Department of Communication Travel Award Spring, $500.

2016. Baylor University Department of Communication Travel Award Fall, $500.

**PRESENTATIONS AND WORKSHOPS**

*Competitively Selected Conference Presentations* (15)

COVID Memorialization in a Post-Pandemic World. Southern States Communication Association 93rd Annual Convention. St. Petersburg, FL. April 2023. Rhetoric and Public Address Division.

“Only You Know If We Did It”: Memorializing Glacial Death and Visualizing Climate Change at Iceland’s Ok Glacier. National Communication Association 108th Annual Conference, New Orleans, LA. November 2022. Visual Communication Division.

“Brotherhood and Unity”: Yugoslavia’s Spomeniks as Quelling and Sparking Resistance. Southern States Communication Association 92nd Annual Convention. Greenville, SC. April 2022. Rhetoric and Public Address Division.

Grievability and Visual Confrontation in Ai Weiwei’s “Remembering.” National Communication Association 107th Annual Conference, Seattle, WA. November 2021. Visual Communication Division.

Unraveling Lost Cause Historiography: Places for Encounter at the Robert E. Lee Statue in Richmond, Virginia. National Communication Association 107th Annual Conference, Seattle, WA. November 2021. Public Address Division.

Toward Recovery and Reconciliation: Confrontational Imagination at the National Memorial for Peace and Justice. Southern States Communication Association 91st Annual Convention. April 2021. Virtual. Rhetoric and Public Address Division. **Top Paper Panel. Top Student Paper.**

“How Real, How Immediate, How Profoundly Truthful”: Prosthetic Memory of World War I in *They Shall Not Grow Old*. National Communication Association 106th Annual Conference. Virtual. November 2020. Visual Communication Division. **Top Paper Panel. Top Student Paper.**

“Escap(ing) Those Who Defined Her”: Critical Imagination and the Rehabilitation of Fulvia’s Reputation. National Communication Association 106th Annual Conference. Virtual. November 2020. American Society for the History of Rhetoric Division.

Embodying Truth, Remembering Violence: Monumental Parrhesia and Constructing Bodies at

The National Memorial for Peace and Justice. With Jeff Nagel. Memory Studies Association 4th Annual Conference, Charlottesville, VA. June 2020. Conference Canceled Due to COVID-19.

From Black Spaces to White Places: Public Art, Instagram, and Gentrification in Nashville. Rhetoric Society of America 19th Biennial Conference, Portland, OR. May 2020. Conference Canceled Due to COVID-19.

Visual Constitutive Rhetoric in the “City of Murals”: Identity Formation and Community Empowerment through Philadelphia Public Art. Rhetoric Society of America 19th Biennial Conference, Portland, OR. May 2020. Conference Canceled Due to COVID-19.

From Black Spaces to White Places: Public Art, Instagram, and the Gentrification of Nashville.

Southern States Communication Association 90th Annual Convention, Frisco, TX. April 2020. Rhetoric and Public Address Division. Conference Canceled Due to COVID-19.

“Chains, Tattoos, Dreads, and We Are”: Rhetorical Style in Athletic Pregame Attire. With Jeff Nagel. Southern States Communication Association 90th Annual Convention, Frisco, TX. April 2020. Rhetoric and Public Address Division. Conference Canceled Due to COVID-19.

The Boy Who Cried “Communist”: Joseph McCarthy and the “Enemies from Within.” Southern States Communication Association 87th Annual Convention, Greenville, SC. April 2017. Rhetoric and Public Address Division.

Epic Nationalism: Visual Constitutive Rhetoric in Alphonse Mucha’s *The Slav Epic*. Southern States Communication Association 87th Annual Convention, Greenville, SC. April 2017. Rhetoric and Public Address Division.

*Workshops*

RSA Summer Institute, Summer 2021. Virtual

Rhetoric, Culture, and Technology Seminar

Precarity, Collectivity, and Form Workshop

**TEACHING EXPERIENCE**

*Pennsylvania State University, Department of Communication Arts and Sciences*

**Instructor of Record:**

Introduction to Effective Speech. (2019-2021 [3 sections])

Introduction to Rhetorical Criticism. (2018-2022 [7 sections])

**Teaching Assistant:**

Persuasion and Propaganda. (2021 [2 sections])

Rhetorical Theory. (2022 [2 sections])

**RESEARCH AND PROFESSIONAL EXPERIENCE**

2023 (Spring). Research Assistant for Dr. Kirt Wilson.

2021 (Summer). Research Assistant for Dr. Michele Kennerly.

2020. Editorial Assistant for Dr. Mary E. Stuckey, *Rhetoric & Public Affairs*.

2015-2017. Editorial Assistant for Dr. Martin J. Medhurst, *Rhetoric & Public Affairs*.

**ORGANIZATIONAL SERVICE**

*Service to Discipline*

Leadership Positions

Rhetoric and Public Address Division, Southern States Communication Association.

2022-2023. Graduate Student Representative.

Conference Manuscript Reviewer

Rhetoric and Public Address Division, Southern States Communication Association. 2019 –Present.

American Society for the History of Rhetoric Division, Rhetoric Society of America. 2019 – Present.

*Service to Department, College, or University*

Arnold-Ebbitt Interdisciplinary Rhetoricians (AEIR). Pennsylvania State University Rhetoric

Society of America Graduate Student Chapter.

2019-2020. Secretary.

Graduate Forum. Communication Arts & Sciences Department. Pennsylvania State University. 2020-2021. Advisory Committee Representative.

**ORGANIZATIONAL MEMBERSHIPS**

Southern States Communication Association (2017 – Present)

National Communication Association (2019 – Present)

American Society for the History of Rhetoric (2019-Present)

Rhetoric Society of America (2020 – Present)

Rhetoric Society of Europe (2022—Present)

Memory Studies Association (2020-Present)